

Social Structure

Social organization for living in groups...

The roles individuals develop... in the groups in which they live (shaman/spiritual leader, hunters, tool makers, gatherers, artists, elders etc...)

Hunter/Gatherers

Nomads

Clans/Tribes

Neolithic Development of villages and permanent settlements...leads to an increase in 'Job specialization''



PH130 Wadoshewä, Barahiwä, keböwä and other important men of Mishimishimabäwei-teri prepare to eat the ashes of Reirowä who died in 1971. The dead man's ashes are mixed into plantain soup.

Technology

Application of knowledge for practical use...

Development of tools, weapons, machines, shelter, and clothing to assist a species in living...

Hand axe

Knives

Lean -to

Sewing needles

Neolithic period will reflect the development of simple machines and the mastery of surroundings for benefit.



Art/Storytelling/Music/Dance

**Expression of the Human “soul” and “consciousness”
through images, words, sounds and movement...**

**Development of petro glyphs, percussion instruments,
sound/music, dance and language...**

Rock/cave painting

Drums

Whistles, animal imitation



Religion

Explanations of the unknown and interpretations of the known...

Development of first religious ideas are nature based...

Animism (see Animism handout)

Spiritualism

Shamanism



Geography

The physical environment, resources, climate, location/place and the interaction and movement of species within them...

Maps

Temperature/precipitation

Terrain

Flora and Fauna

THE MOST DOMINATE FEATURE IN THE DEVELOPMENT OF HUMAN CULTURES!!!

